

## **Directory of Available Generic AFP Resources**

The following Web page provides a list of AFP resources intended for use by all agencies. Some of the resources will include simple overlays (electronic forms) such as lines and boxes, and some will not. Some Page Definitions will format the data in a portrait mode, i.e., the short edge of the paper is on the top and the bottom. Other Page Definitions format the data in a landscape mode, long edge at top and bottom. Some forms print in simplex mode (one side only), some in duplex.

For detailed specifications, select the layout category below that matches your desired output requirements. It is important to note that when the term "overlay" or "form" is used, it is referring to overlays that are very generic in nature and should not be misconstrued to be in the least bit custom.

Once you have found the resource you want to use, open the Modify JCL document and we'll show you how to modify your JCL in order use the resource. You will also be shown how to get your print routed directly to the Inserting/Labeling group or routed back to you.

The print samples you will see here are designed strictly to give you the user an idea of how each resource presents the data on a page. Legibility of the presented data was not a major consideration. The test files were customized only to the degree of showing:

- Margins
- Line lengths
- Fonts
- Lines per page
- Special Characteristics

This document has been divided into the following sections:

- **Portrait Formatting Without an Overlay**
- **Portrait Formatting with an Overlay**
- **Landscape Formatting Without an Overlay**
- **Landscape Formatting with an Overlay**

### Portrait Formatting Without an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
<a href="#">@@X002</a>	Gothic 13 point	100	60	6	Duplex	Front Left .75, Top .6 Back Left .25, Top .7	
<a href="#">@@X027</a>	Gothic 10 point	80	60	6	Simplex	Left .25, Top .5	
<a href="#">@@X028</a>	Gothic 10 point	80	60	6	Duplex	Front Left .25, Top .5 Back Left .25, Top .5	
<a href="#">@@X031</a>	Courier 12 pitch	85	60	6	Simplex	Left 1.25, Top .4	
<a href="#">@@X036</a>	Courier 12 pitch	90	61	6	Simplex	Left .45, Top .25	
<a href="#">@@X042</a>	Courier Bold 17.1 pitch	133	66	6.8	Simplex	Left .35, Top .4	
<a href="#">@@X043</a>	Gothic 18 point	133	80	8	Duplex	Front Left .9, Top .6 Back Left .9, Top .6	
<a href="#">@@X044</a>	Gothic 18 point	140	80	8	Simplex	Left .75, Top .6	
<a href="#">@@X045</a>	Courier Bold 17.1 pitch	133	66	8.15	Simplex	Left .35, Top .35	
<a href="#">@@X062</a>	Courier 12 pitch	85	58	6	Simplex	Left 1.1, Top .4	
<a href="#">@@X064</a>	Courier 10 pitch	80	64	6	Simplex	Left 0, Top .5	
<a href="#">@@X065</a>	Gothic 12 point	97	66	8	Simplex	Left .25, Top .5	
<a href="#">@@X066</a>	HP 16 Pitch	134	68	6.8	Duplex	Front Left .30, Top .35 Back Left .30, Top .8	
<a href="#">@@BIL</a>	Gothic 12 point	80	60	8	Simplex	Left 1.0, Top .5	
<a href="#">@@KIDP</a>	Gothic 10 point	63	72	6.8	Simplex	Left 1.1, Top .4	
<a href="#">@@MPIC</a>	Courier Medium 10 pitch	87	66	6.6	Simplex	Left 1.1, Top .4	
<a href="#">@@OUT</a>	Gothic 12 point	146	60	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
<a href="#">@@STDO</a>	Gothic 18 point	148	60	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
<a href="#">@@STDP</a>	Gothic 18 point	139	60	6.8	Duplex	Front Left .8, Top .35 Back Left .3, Top .35	
<a href="#">@@2UPB</a>	Gothic 18 point	132	64	13	Duplex	Front Left .9, Top .6 Back Left .4, Top .6	This produces two up printing with a portrait format. The first page starts .60" from the top. The second page starts 5.80" down the page.
<a href="#">##X999</a>	HP 16 Pitch	125	62	6.8	Simplex	Left .5, Top 1.1	
<a href="#">#STDLA</a>	Gothic 13 pitch	141	66	8.8	Tumble Duplex	Front Left .25, Top .65 Back Left .25, Top .65	
<a href="#">#STD12</a>	Gothic 15 pitch	120	66	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
<a href="#">@#REVP</a>	Gothic 15 pitch	120	66	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
<a href="#">@#STDP</a>	Courier Medium 17.1 pitch	138	66	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
<a href="#">@#X027</a>	Courier 12 pitch	87	66	6.6	Simplex	Left 1.1, Top .4	
<a href="#">@#X028</a>	Letter Gothic 12 pitch	88	64	6.2	Duplex	Front Left .95, Top .35 Back Left .95, Top .35	
<a href="#">@#X031</a>	Courier 12 pitch	85	60	6	Simplex	Left 1.25, Top .4	
<a href="#">@#X036</a>	Courier 12 pitch	94	61	6	Simplex	Left .45, Top .25	
<a href="#">@#X042</a>	Courier Medium 17.1 pitch	137	66	6.8	Simplex	Left .35, Top .4	
<a href="#">@#X045</a>	Courier Medium 17.1 pitch	137	66	8.2	Simplex	Left .35, Top .35	
<a href="#">@#3500</a>	Courier 12 pitch	96	66	6.8	Duplex	Front Left .3, Top .4 Back Left .3, Top .8	
<a href="#">@#3800</a>	Gothic 10 pitch	81	60	6	Simplex	Left .25, Top .5	
<a href="#">##APLP</a>	Gothic Text 13 Pitch	95	66	6.6	Duplex	Left .58" Top .80"	
<a href="#">##F190</a>	Courier 12 Pitch	95	75	7.43	Simplex	Left .50" Top .70"	
<a href="#">##LET1</a>	Letter Gothic 12 Pitch	75	60	6	Simplex	Left .88" Top .74"	
<a href="#">##LET2</a>	Gothic Text 13 Pitch	90	64	6.4	Simplex	Left .88" Top .80"	
<a href="#">##LET3</a>	Letter Gothic 12 Pitch	90	60	6	Simplex	Left .60" Top .72"	
<a href="#">##MPIC</a>	Courier 17.1 Pitch	132	66	6.6	Simplex	Left .50" Top .40"	
<a href="#">##STDP</a>	HP 16 Pitch	132	66	6.8	Duplex	Left .30" Top .35"	Uses a non-standard font based on approx. 17 per inch. Back is offset by .45" from font (was a DOT-compatible form).
<a href="#">##X004</a>	Gothic Text 13 Pitch	100	80	8	Duplex	Left .70" Top .60"	
<a href="#">##X005</a>	Gothic Text 13 Pitch	100	80	8	Simplex	Left .75" Top .60"	
<a href="#">##X006</a>	Gothic Text 13 Pitch	103	80	8	Simplex	Left .45" Top .60"	
<a href="#">##X009</a>	Gothic Text 13 Pitch	100	80	8	Simplex	Left .50" Top .60"	
<a href="#">##X012</a>	Gothic Text 18 Pitch	66	120	12	Duplex	Left .50" Top .58"	Prints two data pages side by side on each side of the physical page.
<a href="#">##X016</a>	Gothic Text 18 Pitch	132	66	6.6	Simplex	Left .76" Top .50"	
<a href="#">##X018</a>	Gothic Text 12 Pitch	85	65	6.6	Duplex	Left .80" Top .85"	
<a href="#">##X020</a>	Gothic Text 18 Pitch	132	134	13.2	Simplex	Left .76" Top .58"	
<a href="#">##X021</a>	Gothic Text 24 Pitch	163	134	12.8	Simplex	Left .75" Top .70"	
<a href="#">##X022</a>	Gothic Text 24 Pitch	163	134	12.8	Duplex	Left * Top .70"	* Set up to print on 3-hole punch paper. The left on the

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
							front is .75" & 1.50" on the back
<a href="#">##X025</a>	Letter Gothic 12 Pitch	90	64	6.1	Simplex	Left .75" Top .50"	
<a href="#">##X027</a>	Letter Gothic 12 Pitch	90	66	6.3	Simplex	Left .95" Top .35"	
<a href="#">##X028</a>	Letter Gothic 12 Pitch	90	66	6.3	Duplex	Left .95" Top .35"	
<a href="#">##X029</a>	Letter Gothic 12 Pitch	80	64	6.1	Duplex	Left .95" Top .50"	
<a href="#">##X031</a>	Courier 12 Pitch	80	60	6.0	Simplex	Left 1.25" Top .40"	
<a href="#">##X032</a>	Letter Gothic 12 Pitch	80	64	6.1	Simplex	Left .95" Top .50"	Simplex 3-hole punch
<a href="#">##X035</a>	Letter Gothic 12 Pitch	75	60	6.0	Duplex	Left 1.15" Top .62"	
<a href="#">##X036</a>	Letter Gothic 12 Pitch	90	65	6.6	Simplex	Left .6" Top .80"	This resource prints one line at the bottom of the page when a CC-12 is generated by the application. Three examples are included.
<a href="#">##X037</a>	Gothic Text 15 Pitch	115	95	9.0	Simplex	Left .50" Top .50"	
<a href="#">##X038</a>	Gothic Text 18 Pitch	132	134	13.4	Duplex	Left .95" Top .70"	There is a half-inch offset for the front to accommodate 3-hole punch paper
<a href="#">##X040</a>	Gothic Text 20 Pitch	150	100	6.6	Simplex	Left .50" Top .50"	
<a href="#">##X041</a>	Gothic Text 20 Pitch	150	100	6.6	Duplex	Left .50" Top .50"	
<a href="#">##X042</a>	Gothic Text 18 Pitch	132	64	12.5	Simplex	Left .76" Top .29" *	*This utilizes 2-up presentation. The first page of data is printed on the top half; second page is printed on the bottom half.
<a href="#">##X043</a>	Gothic Text 18 Pitch	132	80	8.0	Duplex	Left .80" Top .60"	There is a .2" offset imposed on the front page
<a href="#">##X044</a>	Gothic Text 18 Pitch	132	80	8.1	Simplex	Left 1.10" Top .60"	
<a href="#">##X045</a>	Gothic Text 15 Pitch	132	80	8.0	Simplex	Left .85" Top .70"	
<a href="#">##X047</a>	Letter Gothic 12 Pitch	80	64	6.3	Simplex	Left .90" Top .50"	
<a href="#">##X048</a>	Letter Gothic 12 Pitch	80	64	6.3	Duplex	Left .90" Top .50"	
<a href="#">##X051</a>	Gothic Text 18 Pitch	132	80	8.1	Duplex	Left .85" Top .70"	
<a href="#">##X052</a>	Letter Gothic 13 Pitch	80	97	6.3	Duplex	Left .50" Top .60"	97 per print line gives you 1/2" on the left and right sides of the page; 104 puts the print to the right edge of the page and possibly produces an error.

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
<a href="#">##X053</a>	Gothic Text 18 Pitch	132	134	12.8	Simplex	Left .95" Top .70"	
<a href="#">##X056</a>	Gothic Text 20 Pitch	75	95	11	Simplex	Left .35" Top .58"	Prints two pages of data on a single physical sheet.
<a href="#">##X059</a>	Gothic Text 18 Pitch	132	80	8	Simplex	Left .8" Top .6"	
<a href="#">##2UPB</a>	GT18	132	66	13.3	Duplex	Left .60" Top .50"	This produces two up printing with a portrait format. The first page starts .50" from the top. The second page starts 6.25" down the page.
<a href="#">##2UPF</a>	GT18	132	64	13.3	Duplex	Left .65" Top .50"	This produces two up printing with a portrait format. The first page starts .50" from the top. The second page starts 6.25" down the page. Print data is centered horizontally but could accommodate 3-hole punch.
<a href="#">##2UPS</a>	GT18	132	64	13.3	Simplex	Left .65" Top .50"	This produces two up printing with a portrait format. The first page starts .50" from the top. The second page starts 6.25" down the page. Print data is centered horizontally but could accommodate 3-hole punch and is simplex.
<a href="#">##STDH</a>	HP 16	132	66	6.8	Duplex	Left .3" Top .35"	The ##HP16 font is a homegrown font with 17.1 per inch metric.
<a href="#">##STDN</a>	HP 16	132	66	6.8	Simplex	Left .3" Top .35"	The ##HP16 font is a homegrown font with 17.1 per inch metric.

### Portrait Formatting with an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
<a href="#">##2UP</a>	GT18	132	64	14	Duplex	Left .65" Top .54"	This produces two up printing with a portrait format. It includes an overlay of boxes and lines. The first page starts .54" from the Top. The second page starts 5.84" down the page. Data and Overlay are centered on the page but widths wide enough to accommodate 3-hole punch.

### Landscape Formatting Without an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
<a href="#">@@X001</a>	Letter Gothic	215	88	11	Duplex	Front Left .25, Top .7, Back Left .25, Top .1	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF files.
<a href="#">@@X003</a>	Letter Gothic	215	88	11	<a href="#">Tumble Duplex</a>	Front Left .5, Top .75 Back Left .6, Top .25	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF files.
<a href="#">@@X017</a>	Gothic 13 point	133	60	8	Simplex	Left .42, Top .5	
<a href="#">@@X033</a>	Courier Bold 17.1 pitch	160	66	8.8	Simplex	Left 1.4, Top .65	
<a href="#">@@X049</a>	Courier Bold 17.1 pitch	160	66	8.8	<a href="#">Tumble Duplex</a>	Front Left 1.35, Top .65 Back Left 1.05, Top .65	
<a href="#">@@X060</a>	Courier Bold 17.1 pitch	179	66	8.8	Simplex	Left .45, Top .55	
<a href="#">@@X063</a>	Letter Gothic 20	206	66	8.8	Simplex	Left .25, Top .6	
<a href="#">@@X067</a>	Gothic 10 point	104	60	8.57	Simplex	Left .45, Top 1.0	
<a href="#">@@BLNK</a>	Courier Bold 17.1 pitch	168	66	8.8	<a href="#">Tumble Duplex</a>	Left .5, Top 1.1	
<a href="#">@@L126</a>	Gothic 12 point	127	66	8.92	<a href="#">Tumble Duplex</a>	Front Left .25, Top .8 Back Left .25, Top .6	
<a href="#">@@SIMP</a>	Gothic 13 point	138	66	8.8	Simplex	Left 1.1, Top .5	
<a href="#">@@STD</a>	Gothic 13 point	138	66	6.8	<a href="#">Tumble Duplex</a>	Front Left .5, Top 1.1 Back Left .5, Top .6	
<a href="#">@@STDB</a>	Gothic 18 point	137	80	8	Simplex	Left .9, Top .6	
<a href="#">@@STDI</a>	Gothic 13 point	138	66	9.2	<a href="#">Tumble Duplex</a>	Front Left .5, Top 1.1 Back Left .5, Top .6	
<a href="#">@@STDL</a>	Gothic 13 point	138	66	9.2	<a href="#">Tumble Duplex</a>	Front Left .5, Top 1.1 Back Left .5, Top .6	
<a href="#">@STD</a>	Gothic 13 point	138	66	9.2	<a href="#">Tumble Duplex</a>	Front Left .5, Top 1.1 Back Left .5, Top .6	

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
<a href="#">@ST180</a>	Courier Medium 17.1 pitch	178	64	8.92	Simplex	Left.5, Top .6	
<a href="#">@10L17</a>	Courier Medium 17.1 pitch	182	75	10	<a href="#">Tumble Duplex</a>	Front Left .25, Top .65 Back Left .25, Top .65	
<a href="#">##X076</a>	Letter Gothic	133	66	8.8	Simplex	Left .5, Top .5	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF Files.
<a href="#">##X077</a>	Letter Gothic	133	66	8.8	Duplex	Front Left .5, Top .75 Back Left .5, Top .5	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF Files.
<a href="#">##X078</a>	Letter Gothic 12 pitch	95	66	6.3	Simplex	Left .3, Top.4	
<a href="#">##X079</a>	Gothic 18 pitch	248	66	8.35	Duplex	Front Left .66, Top .9 Back Left .66, Top .79	
<a href="#">##X080</a>	Gothic 13 pitch	140	66	8.1	<a href="#">Tumble Duplex</a>	Front Left .375, Top .25 Back Left .375, Top .25	
<a href="#">##X085</a>	HP 16 Pitch	175	66	8.8	Simplex	Front Left .35, Top 1.15 Back Left .35, Top .65	
<a href="#">##X086</a>	HP 16 Pitch	175	66	8.8	Simplex	Left .35, Top .15	
<a href="#">@#BLNK</a>	Gothic 13 pitch	136	66	8.6	<a href="#">Tumble Duplex</a>	Front Left .6, Top .6 Back Left .6, Top .36	
<a href="#">@#SIMP</a>	Courier Medium 17.1 pitch	168	66	8.9	Simplex	Left 1.1, Top .6	
<a href="#">@#X002</a>	Courier 10 pitch	104	60	8	<a href="#">Tumble Duplex</a>	Front Left .4, Top .6 Back Left .05, Top .6	
<a href="#">@#X033</a>	Courier Medium 17.1 pitch	161	66	8.8	Simplex	Left 1.4, Top .65	
<a href="#">@#X049</a>	Courier Medium 17.1 pitch	162	66	8.9	<a href="#">Tumble Duplex</a>	Front Left 1.35, Top .65 Back Left 1, Top .65	
<a href="#">@#X060</a>	Courier Medium 17.1 pitch	179	66	8.9	Simplex	Left .4, Top .55	
<a href="#">##APLB</a>	GT13	132	66	8	Duplex	Top .9" Left .65"	Tumble Duplex is not set for 3-hole punch
<a href="#">##SIMB</a>	Courier 17.1 Pitch	151	66	13.3	Simplex		Suitable for 3-hole punch
<a href="#">##SIMP</a>	Gothic Text 13 Pitch	132	66	8.88	Simplex	Top .75" Left .50"	When a CC-9 is received as a last line it will always print at the bottom of the page
<a href="#">##ST21</a>	GT10	100	60	8.57	Simplex	Top .8" Left .45"	
<a href="#">##BLNK</a>	Gothic Text 13 Pitch	132	66	8.35	<a href="#">Tumble Duplex</a>	Top .70" Left .30"	When a CC-9 is received as a last line it will always print at the bottom of the page
<a href="#">##X001</a>	GT15	151	66	8.88	Duplex	Top .55" Left .45"	When a CC-9 to place a line at the bottom of the page. Suitable for using with 3-hole punch paper.
<a href="#">##X002</a>	GT10	100	60	8.1	Duplex	Top .5" Left .5"	
<a href="#">##X007</a>	Letter Gothic 12	50	49	7.0	Simplex	Top .8"	Prints two logical pages on the side

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
	Pitch					Left .9"	of a single page
<a href="#">##X008</a>	Gothic Text 12 Pitch	102	67	8.88	<a href="#">Tumble Duplex</a>	Top .8" Left 1.3"	
<a href="#">##X010</a>	Gothic Text 10 Pitch	100	60	8.57	Simplex	Top 1" Left .5"	
<a href="#">##X014</a>	Gothic Text 15 Pitch	132	85	11.6	Duplex	Top .65" Left 1.0"	
<a href="#">##X015</a>	Gothic Text 15 Pitch	132	85	11.6	Duplex	Top .65" Left 1.0"	
<a href="#">##X017</a>	Gothic Text 13 Pitch	132	66	8.88	Simplex	Top .55" Left .45"	
<a href="#">##X073</a>	Letter Gothic	140	66	8.8	Simplex	Top .5" Left .5"	Uses Outline Fonts; prints only on IPDS or Postscript driven printers
<a href="#">##X074</a>	Letter Gothic	160	66	8.8	Simplex	Top .5" Left .5"	Uses Outline Fonts; prints only on IPDS or Postscript driven printers
<a href="#">##X075</a>	Letter Gothic	160	66	8.8	<a href="#">Tumble Duplex</a>	Top .75" Left .5"	Uses Outline Fonts; prints only on IPDS or Postscript driven printers

### Landscape Formatting with an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
<a href="#">##APLL</a>	GT13	132	66	8	Duplex	Left .65" Top .9"	Tumble Duplex is not set for 3-hole punch. Has an overlay of lines and boxes devising print into 22 segments.
<a href="#">##X050</a>	Gothic Text 15 Pitch	132	85		Simplex	Left 1.15" Top .95"	Formatting is for 3-hole punch paper. Formatting also provides for a 1/2" between the left and right edges of the box.
<a href="#">##X011</a>	Letter Gothic 15 Pitch	132	85	12	Duplex	Left .6" Top .6"	Prints four data lines in cell.
<a href="#">##SIML</a>	GT18	132	64	13.3	Simplex	Left .65" Top .50"	Uses an Overlay of lines and boxes which segregate the data into groups of 3 lines
<a href="#">##SIMN</a>	Gothic Text 13 Pitch	132	66	9	Simplex	Top .71" Left .51"	
<a href="#">##STD</a>	Gothic Text 13 Pitch	132	66	1.4	<a href="#">Tumble Duplex</a>	Top .85" Left .55"	Box with line overlay front and back
<a href="#">##STDD</a>	GT13	132	66	8.8	Duplex	Left .65" Top .8"	Overlay has a 6 line cell at Top and is suitable for 3-hole punch paper.